Women Artists in a Naples Factory

Abastenia . St. Leger Eberle's Experiences While Casting Her Own Bronzes—The Neapolitan Workman-A Farewell Breakfast

Miss Abastenia St. Leger Eberle of this puffs around her head she looked like a stry, the sculptor, is the first American duchess, so far as her head was concerned; woman who entered a foreign bronze but the rest of her was a mountain that advent caused a stir among the Neapoli- purpose. tans, but when curiosity abated she remained for an enjoyable life among them room. It was crowded with bronzes and

hill toward Capo di Monte, and the fac- self. After that he got what was left.

more was a few miles from New York, and that I had never been there, when the first day were veritable exponents of busful of people spoke as one man and told me that I had arrived.

number on a door that was further deco- know the men well. They became used rated with a green plaid tie and white to me too at last. Although their hours collar, which hung from the knob. A of work, from 7 to 7, sound long to our white haired old lady who was shelling ears, there was none of the nervous peas just inside the door lent such a touch of domesticity to the place that I was is in America. The whole factory was sure I was mistaken in the number, the like one big family and though no one building being effectually deprived of the was ever idle there was always time for air of a public or business building of a friendly joke or a chat with any of any sort.

caught sight of me and beckoned me violently to enter, at the same time

The passengly could mere get over the same time creating poderwise and motted are into what proved to an interest on the control of the country of the country of the country of the country of the passengly could mere get over the country of the c

"Why do you have these casts around she held a special property of the smiled being nantly at me with his one eye, shrugged his shoulders, and answered: For not to throw them away."

"He was the husband of the old signora answered: For not being peas. All day have sated his shoulders, and answered: For not to throw them away."

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"Twenty-eight, signorina. Every one thinks I am older on account of my beard, how as fried. They were seasoned with coarse who was not on the pavoll, but in the summer was brought every day by his father."

Altonio, a big bronze chaser, 'to habituate himself, or at 15 be too would enter the factory and work twelve hours a day, as the said, rather shyly, he had made for his little flancée; lam in fidanzata, he balled her.

"He showed me one day a beautiful ring that he said, rather shyly, he had made for his little flancée; lam in fidanzata, he balled her.

"Your wife now?"

"No, signorina; I am not married."

"No, signorina; I we state this table for his turns the tended the fires, and did a thousand and one thinks vices, and made a living out of the neigh- course, I cannot marry. borhood, for nobody does her own hair in Naples, where everybody goes bareheaded and only the gentility wear hats. The

The signora's hair was beautifully white and when it was all done up in snowy grandly, and I said no more.

foundry to work with the men there in one had to climb over every time the the casting of her own sculptures. Her front room was to be entered for any

"And everything happened in that front was supposed to be the show room, but "I had never been in Italy before," she it was so full that nothing could be seen. said in describing her experiences, "when Therefore it afforded comparative privacy fate suddenly sent me to a bronze foun- and so it was there that I ate my lunch, dry in Naples to have some work done attended by the factory cat, who would which would necessitate my constant gnaw dry crusts with relish and whose presence there for two months, and it frightful thinness I tried to ameliorate, was with a feeling at least of trepidation until one day I saw one of the little boys that I went in the penny bus up the long snatch a scrap from her and eat it him-

"There also Enrico, who was rather a Before I had been in the bus ten dandy, was shaved twice a week by a minutes every one in it knew just where visiting barber, and there he had all his I was going and why, and that I was an fuzzy hair cut off one fine day and his American from New York. My next mother most improvidently swept it all neighbor in spite of my limping Italian into the street, the ash-can of Naples had asked if I knew her brother in Balti- as of parts of New York. instead of saving more. I was sorry not to know the it to make a mattress of! For days afterbrother, and was explaining that Balti- ward tufts of it were found around. So you see the door knob decorations of the domesticity within after all.
"I worked from 9 o'clock till 5 every

"I descended, and soon found the right day for six weeks in that room and got to the many persons who put their heads I was turning away when the old lady in at the big window in the course of the

The passersby could never get over the sight of a woman, and an American

floor space was taken up, to our great inconvenience, with old casts long post their usefulness and thick with dust. One day I said to Don Umberto, the padrone or owner, a funny, fat old man with a head like Jove, except for one with a head like Jove, except for one "Why do you have these casts around, when they are only in the way?"

In a page of the collazione, as they ingisted admiration, saying: "Ecco! Fetter it draped in nice white shirts, for it would not be." And all the glovanni, or calling it, implying a more or less double the Narcissus's custretehed finger while the Narcissus's custretehed finger do to have them solied by work. They oungest of the workers was a boy if they workers was a boy it was that he never seemed to get tired.

"They oungest of the workers was a boy of 12 who earned 2 cents a day, and how it was that he never seemed to get tired.

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"They oungest of the workers was a boy of 12 who earned 2 cents a day, and how it was that he never seemed to get tired.

"They ounge the Narcissus's custretehed finger frames a day—a whole of 12 who earned 2 cents a day, and how it was that he never seemed to get tired.

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"They ounge the Narcissus's custretehed finger frames a day—a whole of 12 who earned 2 cents a day, and how in their working clothes, but they clothed the Narcissus's custretehed finger frames a day—a whole of 12 who earn

"Oh, they do the housework."

hair of the people generally looks like for themselves, they would work at some-

"They have no need,' he responded

IT CONSPICUOUS. Let the cool rain beat on your chin. Different Types of Chin and the Forms of Treatment They Require—Massage, but maybe your chin is not of the Venus your chin round by lifting and lowering walking in the Rain and Dieting de Milo type. It may be more like the chin your head very often. Crystal Gazing Good for the Chin. of Helen of Troy, which was a very asser-

"The present fashions make the care of tive thing. It is pretty hard for the Helens a chin. One day a friend called to see the chin very important," said an exponent of beauty culture. "Fortunately for sort of chin means chin straps. But with She said at a condition of the sort of chin means chin straps. But with She said at a condition of the sort of chin means chin straps. chin straps worn afternoons, with plenty head swung a crystel. women much can be done to make the of cold water massage, with lots of dieting "Queen Alexandra though over 60 is still and with head exercise this chin can be friend. restored to its natural lines. But it does slim, but it is not by accident or temtake patience. perament that she has kept her shape.

It is by study. Few persons have any con-Troy any more than a Venus de Milo chin. wrench your neck looking straight up ception of the pains which she has taken It may be a Cleopatra chin. This is the in that way.' to keep herself pretty in the eyes of her suffects. But the result repaid her. She is all admired and loved to-day. little round chin. It is small, not sloping, but pretty, and it usually has a dimple time.

"In America they would do something plate. Sometimes soldi passed between

was bent over his task; he sat from morning to night in his hard wooden chair, admiration, saying: 'Ecco! Fetter it draped in nice white shirts, for it would pare for the collazione, as they insisted

that were too insignificant to be paid for, such as buying two soldi's worth of alcohol for Paolo's little lamp, buying the men's lunches and getting the lottery extractions' for the week.

"He used to bring me ample glasses of fresh water from the fountain, and always made a rite of washing the tumbler and offering it ceremoniously on a large blue plate. Sometimes soldi passed between us, and as I never saw him spend any of his money it occurred to me one day to ask him what he did with it, so I said to him:

were the same, well dressed in the street. I nanding one to each in turn. Rafaele poured the wine. I was honored with a plate and knife and fork, and they all kept urging me to eat and drink more. "I saw little Luigi resolutely attacking a monster sandwich as large as his head in the garlic and fat left in the copper platter. For once even the famished there, and yet coupled with that they accepted me as a workman who knew his brishess. At first they often discussed business. At first they often discussed business. At first they often discussed upones to each in turn. Rafaele poured the wine. I was honored with a plate and knife and fork, and they all kept urging me to eat and drink more. "I saw little Luigi resolutely attacking a monster sandwich as large as his head in the garlic and fat left in the copper platter. For once even the famished there, and yet coupled with that they accepted me as a workman who knew his brishess. At first they often discussed upone to each in turn. Rafaele poured the wine. I was honored with a plate and knife and fork, and they all kept urging me to eat and drink more. "I saw little Luigi resolutely attacking a monster sandwich as large as his head in the garlic and fat left in the copper platter. For once even the famished in the garlic and fat left in the copper platter. For once even the famished in the garlic and fat left in the copper platter. For once even the famished in the garlic and fat left in the copper platter. For once even the famished in the garlic and fat l

*Oh. I'm reducing my chin at the same that result repaid her. She had folian needs special care, then it goes it goes quickly.

The English beauty treatments are sarsinged now that most of the time is put upon the neck and the chin. With the new ways of dressing the throat the chin. With the new ways of dressing the throat the chin. With the series is goes quickly.

Thook in the mitter ounce can be a more than the combining the occult with it. because this production was returned as 80.20 souls. This special care, when it goes it goes quickly.

Thook in the mitter ounce can be a more than the same that production in the start breadth. It is a possible for the production of the time is put upon the neck and the chin. With the earthly when it goes it goes quickly.

Thook in the mitter ounce can be a more time and in a were the combining the combi

Young Women in the Harvest Field in the West

harvest fields last summer we were earn- in a different spirit ing \$15 a month as waitresses at a restau-

woman who has just come East to take a course in elocuties. "I had been in the restaurant nearly a year, went in at \$10 a month and board.

"You see, it was this way. A farmer happened to be in a restaurant near where I worked and he complained to the girl who waited on him that he would lose his crop because he couldn't get harvesters. She talked to him a while to find out just what he expected of the people he needed and finding it was work she could do, for she had been brought up on a farm in the East, she asked him how much he was paying.

"When he told her \$3 a day with board to washing and the residual to wear. Any tough cotton goods that will not tear easily is best for both waists and skirts. Last year I took the clothes I had on hand, but this summer I went prepared. I had knit myself a dozen shirtwaists. My shoes were heavy and farmer's hats. A dozen shirtwaists are not too many when a girl wants to keep looking neat. I never found that a girl could afford to be dowdy in any business, and the harvest field is not an exception.

"I wore large cotton handkerchiefs about my neck instead of a collar. Oh. yes, we had to pay for our own laundry and it was not cheap. If a girl will make up her mind to have all her waists made of a material that needs only washing and

friends. Those girls left the restaurant that night and the next day began work

that night and the next day began work in the harvest fields. Within a week the frameward that he had a do control on his visiting card, which means that he is descended from a noble family. For little man; all his life was given to work. If his sisters only marry all will be well, but the oldest is 20 and that is not young, and one must be very perty in the sexual and the next day began work in the harvest fields. Within a week the frameward that he had a do control on his visiting card, which means that he is descended from the plastrom is not heart and it is common to marry without a dolt in Italy. Maybe he had seaved a dot for them out of his five frances a day."

The question was inevitable. The was a day on the had enough as a have said, the retoucher. The was a law seed a dot for them out of his said must be very perty without a dolt in Italy. Maybe he had seaved a dot for them out of his five frances a day."

The question was inevitable. The was a convergence of the had a convergence of the put into bronze a mould is first made from the plaster, and it believe that he does not show the manning as and the plast of the spatial theory was the plast of the put in the had a convergence of the put in the more was necessary and the lives which it is common to the had a convergence of the put in the put of the

"When the call came to us from the | better and people seem to go about thing

"Short skirts, shirtwaists, heavy shoes rant in Nebraska," said a young Western and heavy stockings are what a girl needwoman who has just come East to take to wear. Any tough cotton goods that

When he told her \$3 a day with board and lodging she told him she would no ironing she will save a lot of money come and bring half a dozen or so of her of saving the money. You see once you of saving the money. You see once you make up your mind to take a course in a college you are willing to do little things like that for the sake of getting the money

wouldn't have been willing and glad to work in the harvest fields a month longer.

"This year there were hundreds of girls in the grain States that went into the harvest fields behind the first, harvesters. I couldn't work until the end of the season because I had arrained to come East. To get into the school next fall it is necessary for me to take this summer course. I had all the money I made last summer and what I had been able to save from the restaurant during the winter.

"Many persons say they object to working in the harvest fields because we have to work on Sunday. Yet Sunday was our hardest day in the restaurant. In the harvest fields Sunday, unless there is danger of rain, is made easier than the week days, though the wages are the same. As long as I worked I never got over the feeling that our Sundays were a sort of plonic. The meals were always a little

we were certainly more economical than earliest rings known to history are found because we had to be we were saving of gold and of simple design, but very maseverything; we never threw away any- sive, while the name of the owner is deeply thing that could be put to any use, and cut on an oblong gold bezel.

special uses we never bought anything if found made of ivery, cornelian and we could help it; we turned something amber. Under the later dynasties a Take, for instance, the various kinds of which was so mounted as to allow it to rags and cloths used every day in every revolve.

for all these various household rag and liens whose bodies make the hoop, their oloth purposes. For such uses we never pews holding a searab engraved with a thought of buying anything.

"But how different it all is now. To-day such things in the stores. Nowadays we buy all made up and ready for use wash and pot cloths and polishing cloths all sorts of cloths that once we never bought but made up from things we had in the

but made up from things we had in the house.

"The change is to some extent due to our changed ways of living. For one thing, we don't begin to make so many of our own clothes as we used to; we buy many more things now made up, and so we have at home fewer remnants and odds and ends, but some of this change is due also to our greater prosperity and to our far greater extravagance; all sorts of people spend money now for things that in old times they wouldn't have dreamed of buying, that they would have fixed up for themselves somehow or fixed up for themselves somehow or several rings on the right hand, as well as a large jewel that was fixed in the back dreamed of buying, that they would have fixed up for themselves somehow or have gone without and then some of this change is due to the inventors who are all the time trying to think up things are all the time trying to think up things. Their healing power was derived disease. Their healing power was derived that they think people would buy if they

But whatever the reason for these things may be, certain it is that since my girlhood days there have been many great changes in housekeeping ways."

THE TONIC OF VICTORY. Army Surgeons Say It Acts Almost as an

Aparsthette. Bonnette, a French army surgeon

attached to the Thirty-ninth Artillery, writes in the Presse Medicale of the extreordinary indifference to the pain of operation manifested by the soldiers of Napoleon while the great conqueror was sweeping victoriously over Europe. While the defeated soldier is full of imaginary terrors, subject to panic, madness and treason, the conqueror on the other hand is intoxicated with success, says the New York Medical Journal. Nothing, not even the morbific microbe, can resist troops who believe themselves to be

Paris correspondence Lordon Telegraph.

Victory is the most powerful of restoratives and the deepest ansesthetics. Legless mock and has escaped a tragic fate by

THE FIRST RINGS.

Signet Ring of the Greeks-Mourning and Thumb Rings.

tombs of ancient Egypt the The finest and most costly are of pure

The lower classes had rings of silver glass, bronze or even clay with a glazed surface, the inscriptions on the last being very often impressed while the clay was still moist. Other rings have been scarab was used in place of the bezel

among the Greeks and were set as a rule worn out things or remnants. In those with engraved gems. In Sparta a curio days everybody wore white stockings, law was passed which forbade the use of Worn out stockings made excellent wash any metal other than iron in their comcloths and were used as such. Worn out position, says the London Globe, but this towels, old clothes of various sorts, and law applied to Sparts only. There is now remnants of things we had made up our- in the British Museum an Etrurian ring selves, all sorts of things, were utilized which is formed of two minutely modelled

In Rome ambassadors were the first thousands and thousands of people buy allowed to wear rings of gold, and then they might only to worn on state occasiens. Next Senators, Consuls and cloths and dust cloths and dish cloths Fquites had the honor conferred upon them, and so on until at length Justinian withdrew in its entirety the jus annuli Many fine examples of episcopal rings

were much worn as a preventative of that disease. Their healing power was derived from their being blessed by the Kingfor which a special form of service was used, and a great many rings were consecrated at one and the same time. Although this idea is a relic of the dark ages it lingers in no uncertain fashion still, for the Mizpah rings of to-day and others like them claim the same virtue and are sold by the gross.

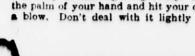
Posy rings, although of "arly date, are even yet occasionally met with, in the country especially. They are so called because of the "poesy" engraved upon them; usually a doggerel verse or else some trite saying of the type beloved of the sentimental young woman of all time, as "forget-me-not," and so on.

In the seventeenth century a somewhat morbid taste in rings was evinced by the were much worn as a preventative of that disease. Their healing power was derived from their being blessed by the King.

In the seventeenth century a somewhat morbid taste in rings was evinced by the custom of wearing memorial or mourning rings bearing the name and date of the death of the departed. These were often of elaborate design, enamelled in black and white, and a pleasantly suggestive ring of this type, at one time very popular, was formed of two skeletons bent along the hoop and holding a cofin on which the name and date was engraved.

Thumb rings, which must have been very ungainly and ugly, were worn from the fourteenth to the seventeenth century, and in "Henry IV." Falstan boasts that in his youth he was slim enough to "creep into any alderman's thumb ring."

While it is probable that rings were originally worn as mere ornaments, they were at an early stage of civilization converted into articles of use. When few could read and fewer still could write, it was necessary for there to he come private seal attached to documents.



"Then take the English cure. Go out FOR PRESENT FASHIONS MAKE into the rain without an umbrella. A is still single you can keep it so by chin

Perhaps your chin isn't a Helen of in a more convenient place?

NOW THE CHIN NEEDS CARE give it a resounding slap. A light blow of growing girls nor of very young male trons. After 30 no woman can look down lettuce. They can drink tea if they'll duce. Follow this treatment regularly.

Then take the English cure. Go out the english cure. Go out the english cure. Go out the english cure of the english cure of the english cure of the english cure. There ere women who actually carees the english cure. There ere women who actually carees the english cure.

rubber coat with hood will protect you. exercises. If you have a dimple you can This is for the classic type of chin; it night and morning. And you can keep

'I'm crysia! gazing,' was the reply. " But why don't you put the crystal "Oh, I'm reducing my chin at the same

I'm combining the occult

A jour chin is a Cleopatra and if it is still single you can keep it so by chin is still single you can keep it so by chin deepen it by pressing a blunt stiletto into it night and morning. And you can keep your chin round by lifting and lowering your chin round by lifting and lowering your head very often.

"There is a New York woman with such a chin. One day a friend called to see her. The lady was in her sitting room. She sat at a small desk. Almost over her head swing a cryste!.

"What are you doing?" asked her friend.

"The crystal gazing, was the real.

"The chin should has solved the things.

"The chin should has solved the sum of the chin straps if the fat begins to come—these are but a faw of the things.

"The chin should has solved the sum of the chin straps if the fat begins to come—these are but a faw of the things.

"The chin should not were the big hats.

"There is the receding chin. This there are finger marks in it. There are women who actually cares the chin with a book or wich anything rough that tappens to te in the hand. Nover than a bign priced pocket handkerchief.

"Be sure there is something upon it to perfume the flesh. Perfumed chins rarely got out of condition. The alcohol or the extract seems to keep them slim.

"Don't get into the habit of rubbing your chin with your hand. Mossage the world to keep them slim there are finger marks in it.

There are women who are sweetin the slight faced woman. There are women with tiny that tappens to te in the shook or wich anything rough that tappens to te in the shook or wich anything rough that tappens to te in the shook over then hand. Nover the shook of wich anything rough that tappens to te in the shook over than a bign pr at night and chin straps if the fat begins to come—these are but a few of the things.

"The chin should be as pink as the checks, not beet shade, but a lovely sweet pink. It isn't so hard to make the chin pink if you study the matter.

"You come."

"You come."

Drisk rubbing thave to do, do quickly! Don't keep at it.

"Treat your chin with dignity and keep your neck covered if it doesn't go well with your chip.

"When you massage your chin rub it id downward."

You can pinch it twenty nips at night Or you can wrap a bit of ice in a linen rag and rub it an hour before dinner. Or you can use a little diluted beet juice.

shock and has escaped a tragic fate by only a hair's breadth. At the last census